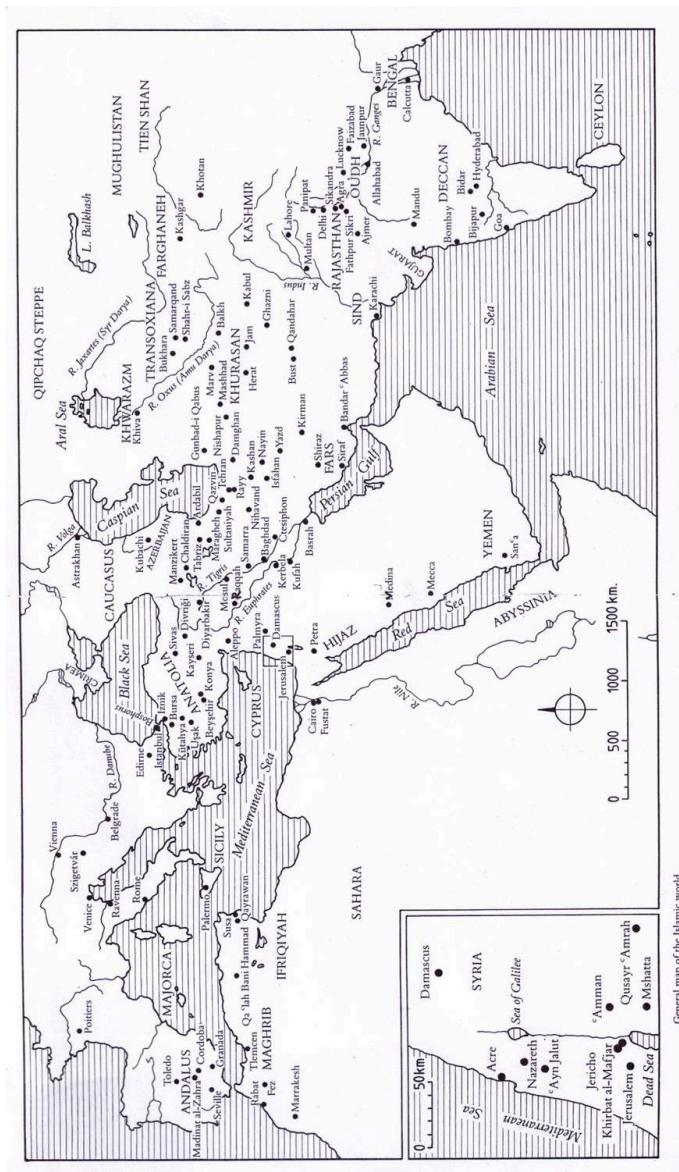


CHAPTER 5: THE ISLAMIC WORLD



General map of the Islamic world from Barbara Brend's *Islamic Art*.

Fig. 109. – General Map of the Islamic World

Source: Brend, Barbara. *Islamic Art*. Cambridge, Mass: Harvard UP, 1991. Print.



Fig. 110 – The Islamic World

Source: “Maps.” [www.metmuseum.org](http://www.metmuseum.org). The Metropolitan Museum of Art, 2000-2013.

Web. 11 Aug. 2012.



Black Story

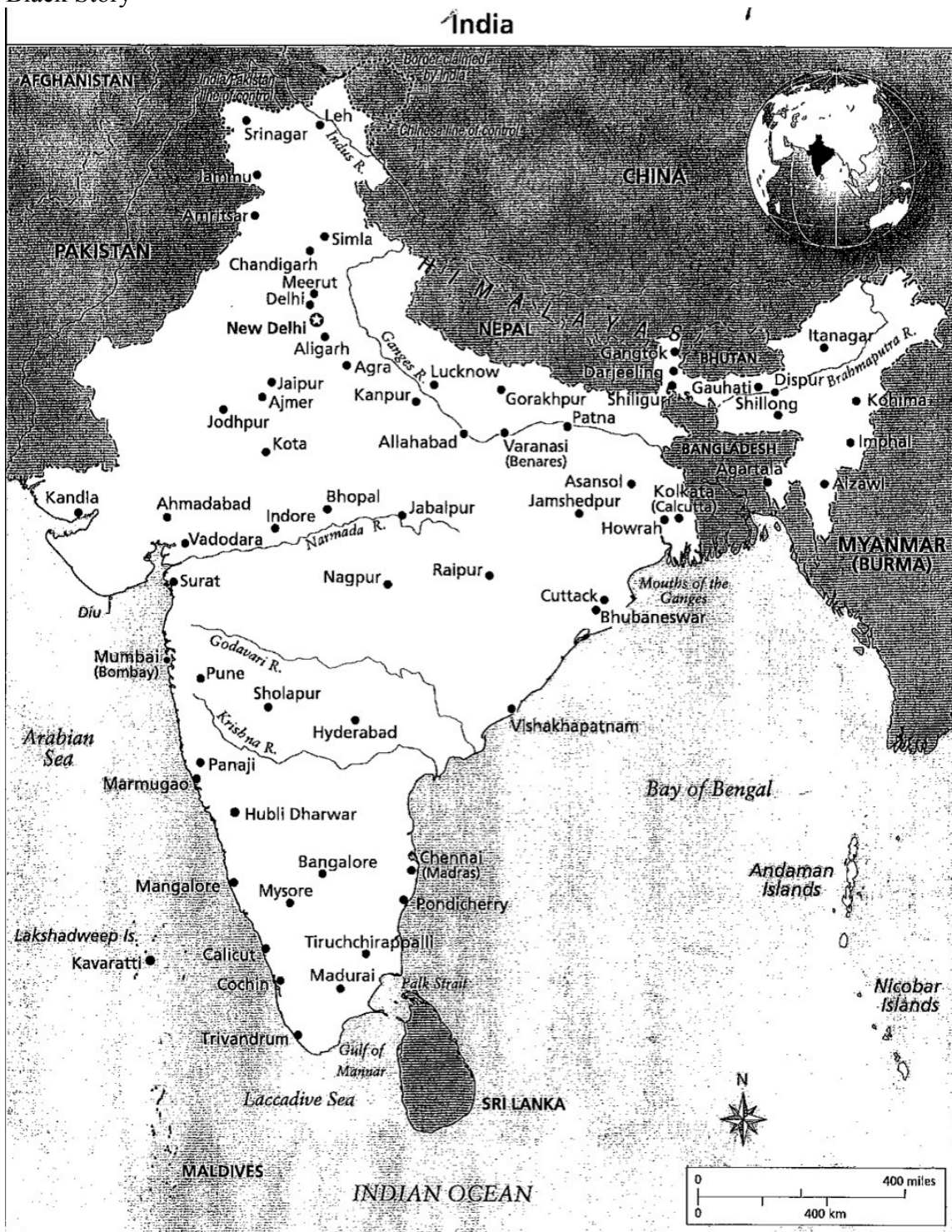


Fig. 112. India

Source: "India." *Maps on File*. New York, N.Y: Facts on File, 1981. Print.

Yellow Story

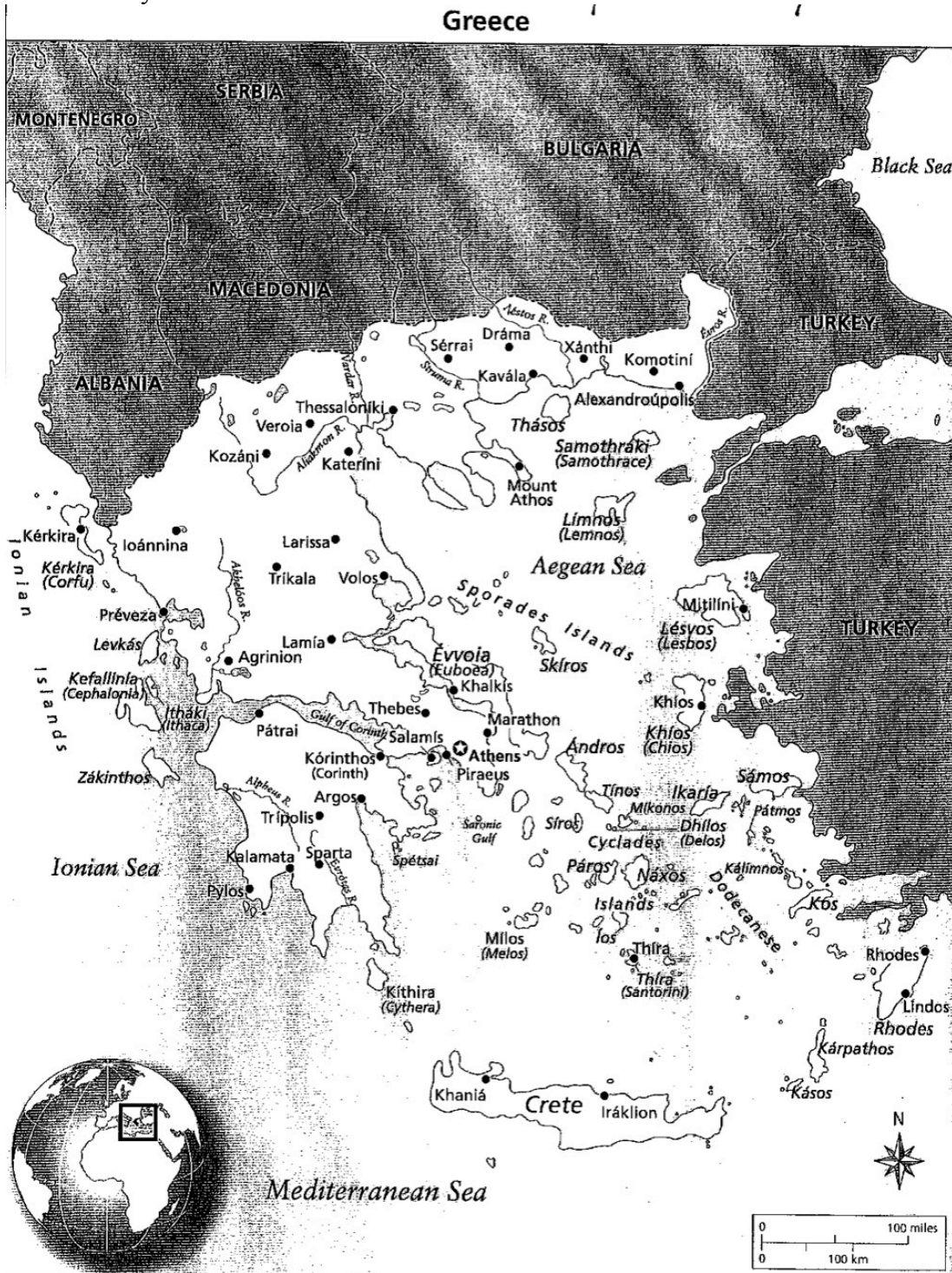


Fig. 113 Greece.

Source: "Greece." *Maps on File*. New York, N.Y: Facts on File, 1981.Print.

## Green Story

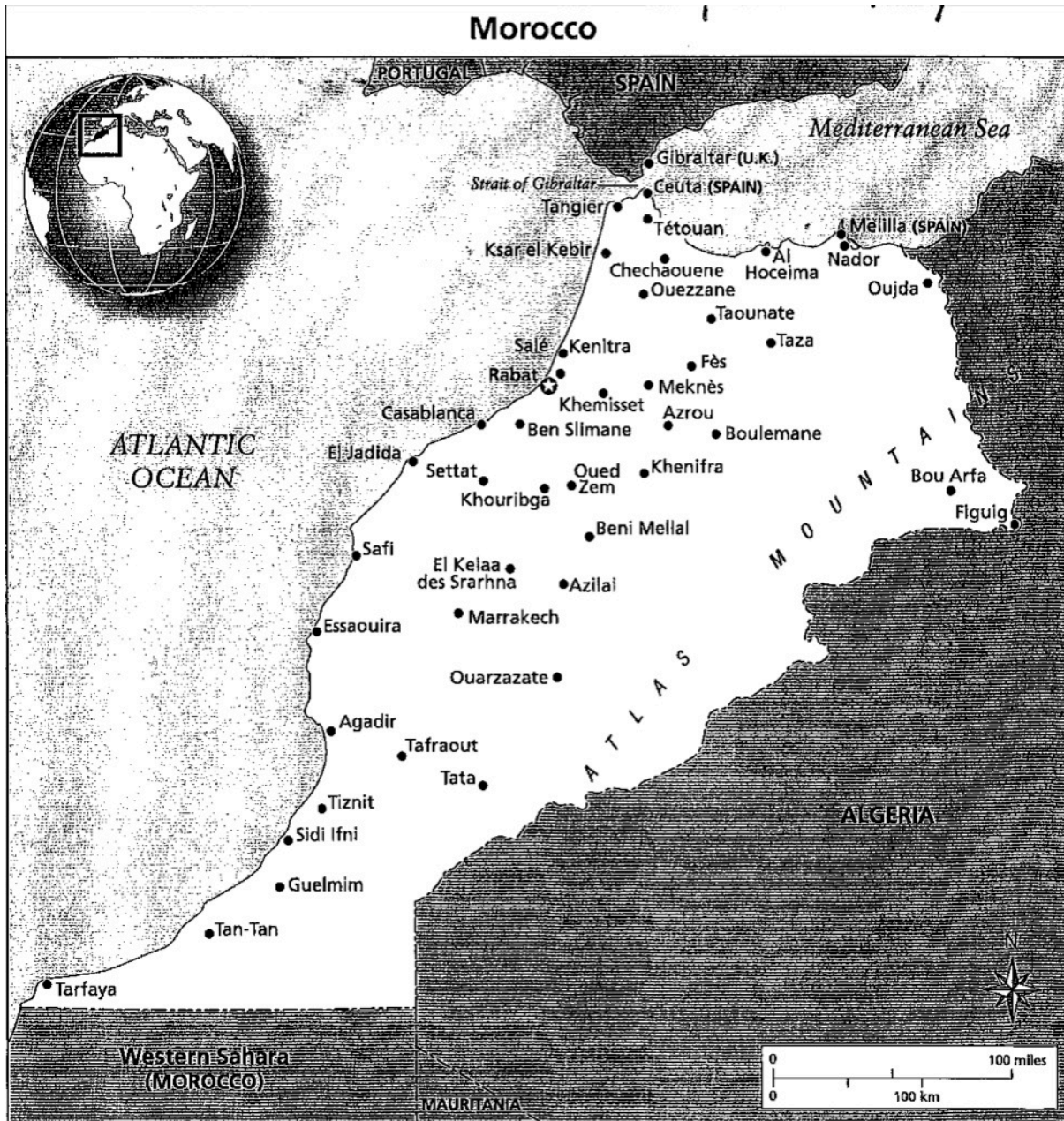


Fig. 114. Morocco.

Source: "Morocco." *Maps on File*. New York, N.Y: Facts on File, 1981. Print.

Red Story

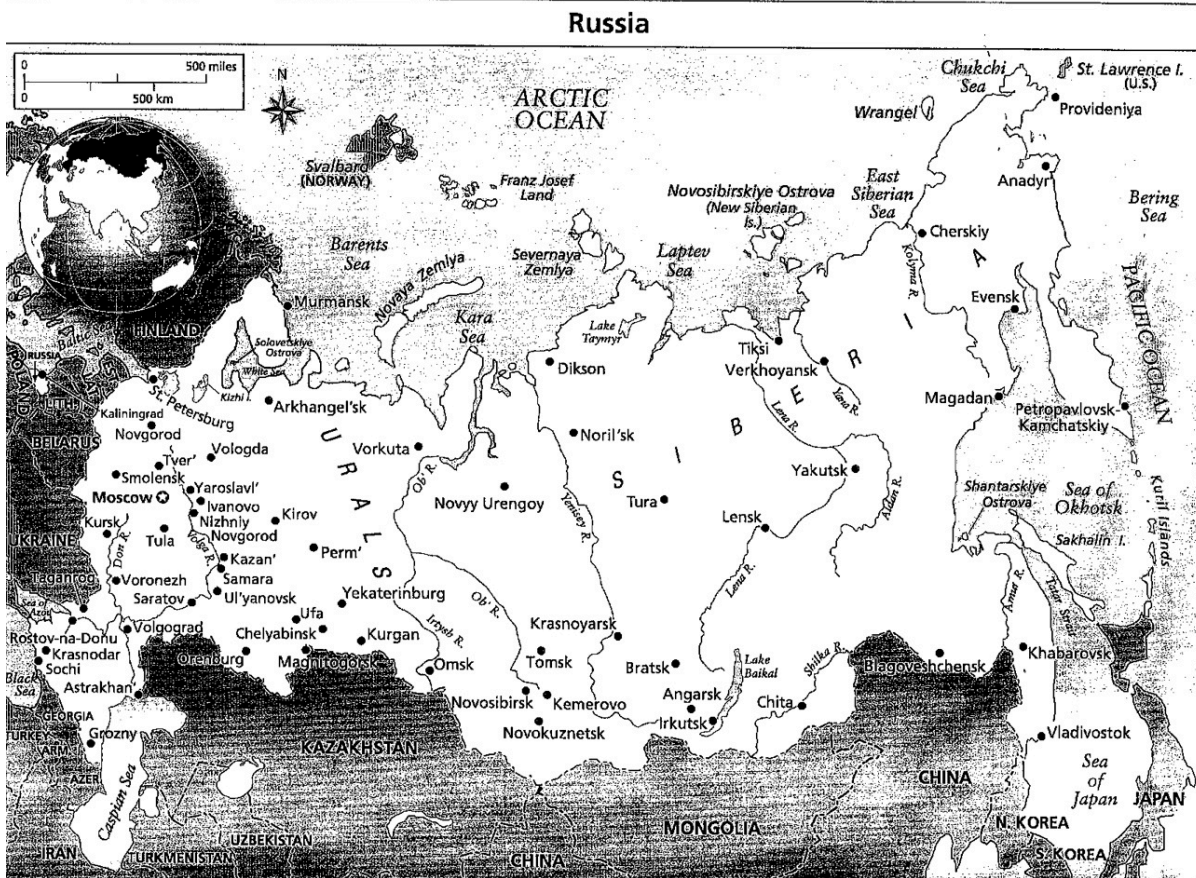


Fig. 115 – Russia.

Source: "Russia." *Maps on File*. New York, N.Y: Facts on File, 1981.Print.





Purple Story

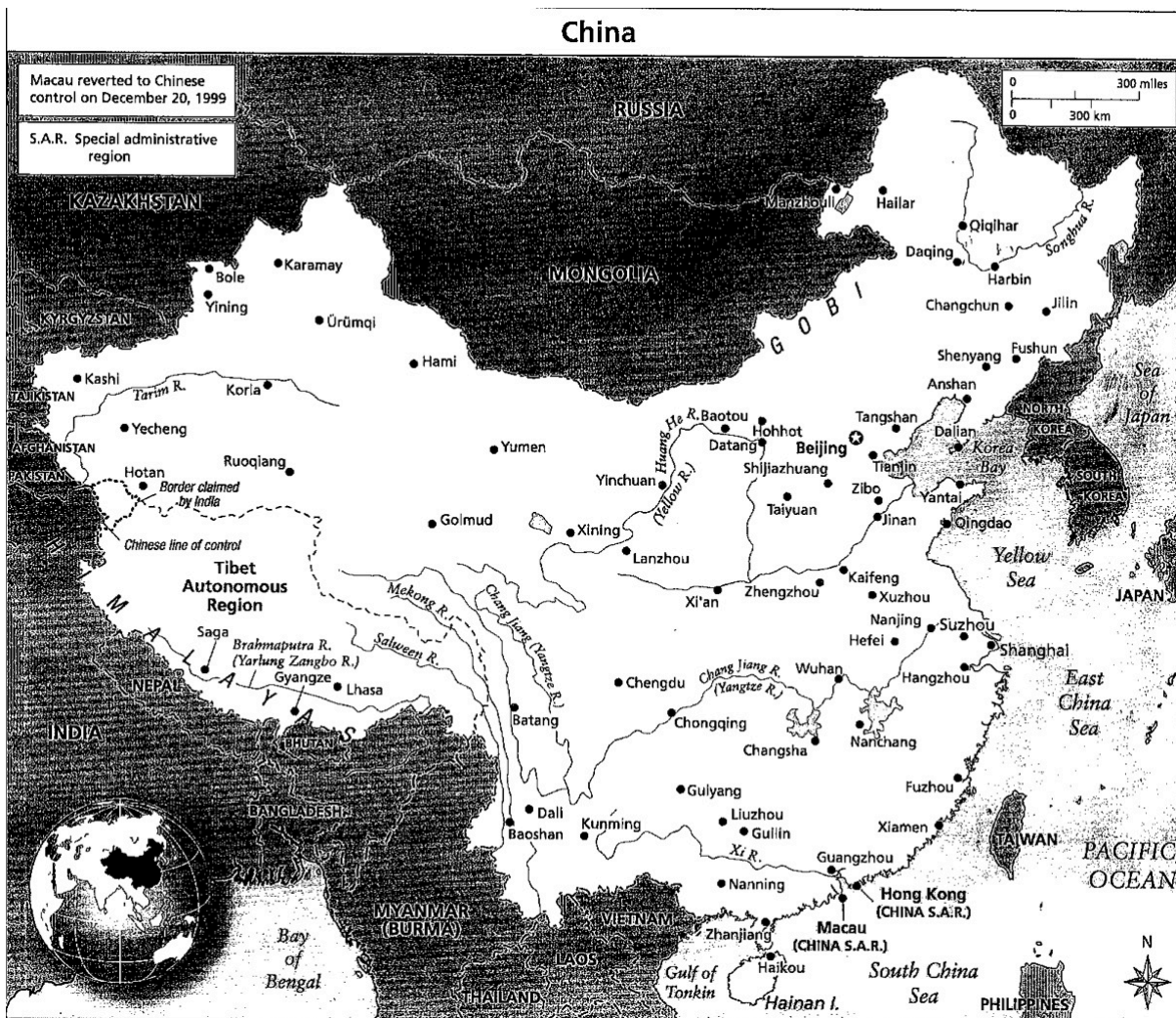


Fig. 117. China.

Source: "China." *Maps on File*. New York, N.Y: Facts on File, 1981. Print.

White Story

## Southwest Asia – Iran



Fig. 118. Iran.

Source: "Southwest Asia." *Maps on File*. New York, N.Y: Facts on File, 1981. Print.

## Nizami's Home Country

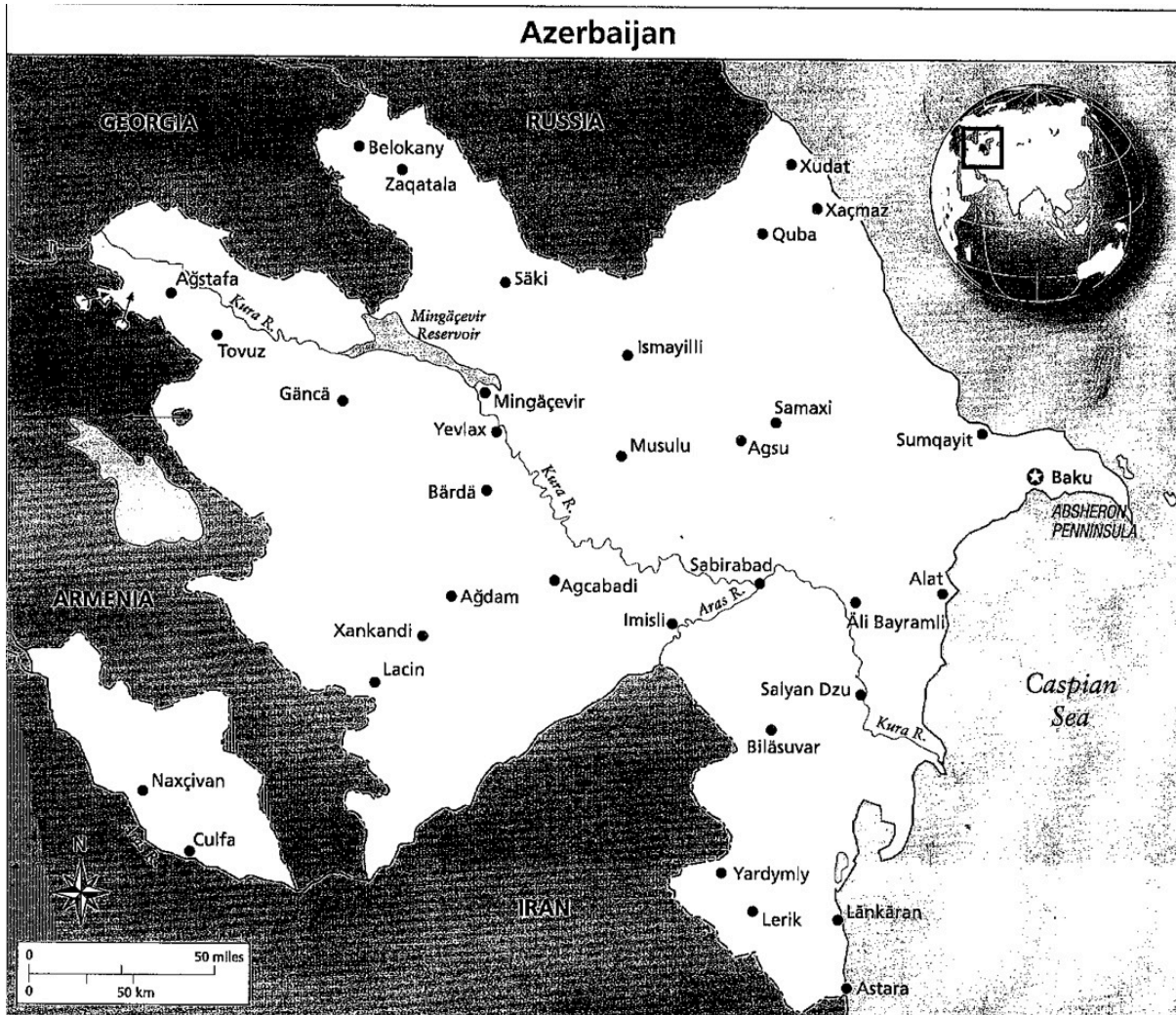


Fig. 119. Azerbaijan

Source: "Azerbaijan." *Maps on File*. New York, N.Y: Facts on File, 1981. Print.

# Chronology of the Major Empire and Dynasties in the Islamic World

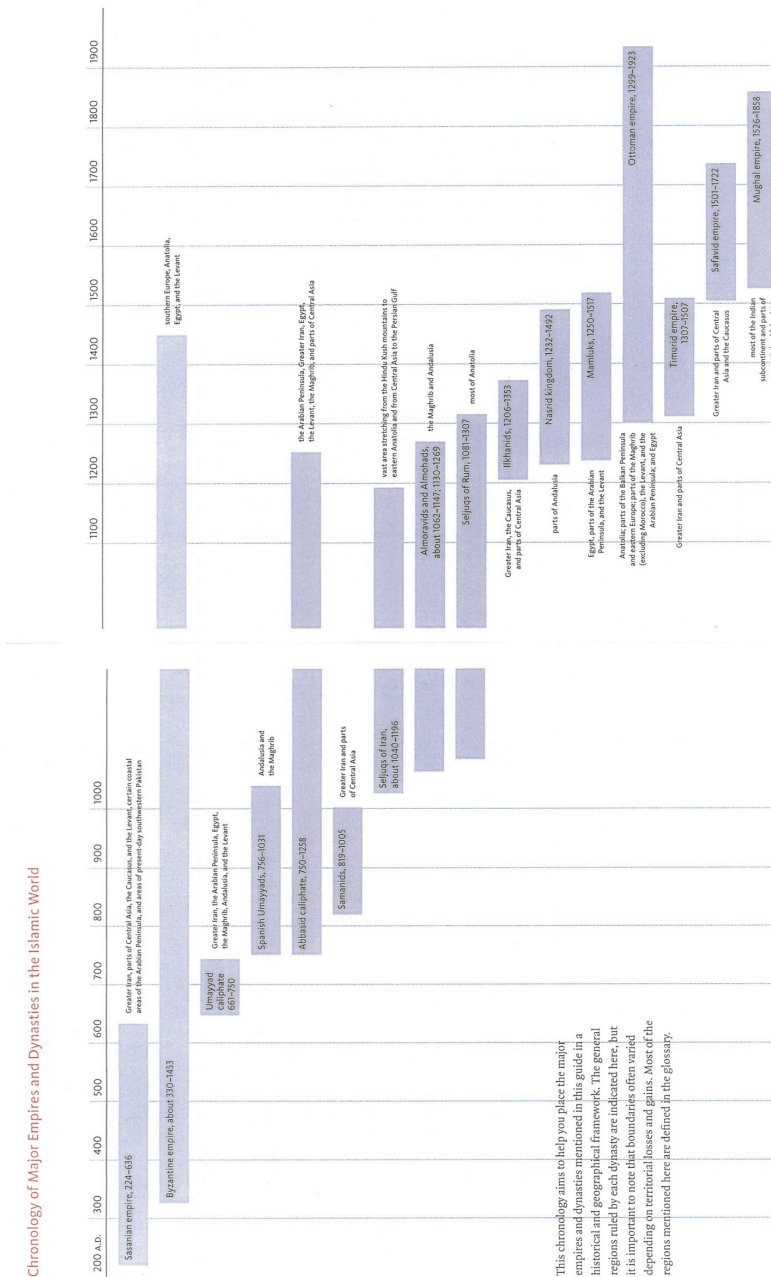


Fig. 120. Chronology of the Major Empire and Dynasties in the Islamic World

Source: "Chronology". [www.metmuseum.org](http://www.metmuseum.org). The Metropolitan Museum of Art, 2000-2013.

Web. 11 Aug. 2012.

## Islamic Architecture



Fig. 121. Great Mosque at Kairouan.

Source: "Database." [www.discoverislamicart.org](http://www.discoverislamicart.org). Museum With No Frontiers (MWNF), 2004–2013. Web. 11 Aug. 2012.



Fig. 122. Great Mosque at Cordoba Mihrab Dome.

Source: "Folder: Early Christian, Byzantine, and Islamic Art." [www.upper.sasaustin.org](http://www.upper.sasaustin.org). St.

Andrew's Episcopal School, 2010. Web. 11 Aug. 2012.



Fig. 123. Great Mosque at Cordoba Prayer Hall.

Source: "Folder: Early Christian, Byzantine, and Islamic Art." [www.upper.sasaustin.org](http://www.upper.sasaustin.org). St. Andrew's Episcopal School, 2010. Web. 11 Aug. 2012.



Fig. 124. Great Mosque at Cordoba Mihrab.

Source: "Folder: Early Christian, Byzantine, and Islamic Art." [www.upper.sasaustin.org](http://www.upper.sasaustin.org). St.

Andrew's Episcopal School, 2010. Web. 11 Aug. 2012.





Fig. 125. Taj Mahal – India.

Source: “Taj Mahal in March 2004.” *Wikipedia: The Free Encyclopedia*. Wikimedia Foundation, Inc., Mar. 2004. Web. 11 Aug. 2012.



Fig. 126. Golden Dome Mosque – Israel.

Source: “Dome of Rock, Temple Mount, Jerusalem.” *Wikipedia: The Free Encyclopedia*.

Wikimedia Foundation, Inc., 9 Apr. 2011. Web. 11 Aug. 2012.



Fig. 127. Jamkaran Mosque – Iran

Source: “Jamkaran Mosque.” *Wikipedia: The Free Encyclopedia*. Wikimedia Foundation, Inc., Mar. 2011. Web. 11 Aug. 2012.



Fig. 128. Selimiye Mosque, Dome

Source: "Selimiye Mosque, Dome." *Wikipedia: The Free Encyclopedia*. Wikimedia Foundation, Inc., 5 Sept. 2005. Web. 11 Aug. 2012.



Fig. 129. Arcade, The Great Mosque, Kairouan, Tunisia

Source: "Gallery Forty-Nine: Creating an echo with rhythm and patter." *www.pbase.com*.

PBase.com LLC, 9 Nov. 2008. Web. 11 Aug. 2012.



Fig. 130. Arches founded in the Alcazaba de Málaga

Source: "Out and About – Malaga." [www.andaluciacountryproperty.com](http://www.andaluciacountryproperty.com). Casabonela S.L,  
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- “Deals with all aspects of Islamic art and architecture ranging from the Middle East to Africa to Central, South, and East Asia and includes entries on artists, rulers, writers, ceramics, sculpture, metalwork, painting, calligraphy, textiles, and more”--Provided by publisher.

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- This book consists of thirteen essays by eminent scholars, each focusing on different aspects of the Khamsa, which is a collection of five long poems written by the Persian poet Nizami of Ganja (1141-1209). Its heroes, Khosrow and Shirin, Leili and Majnun, Iskandar, have become household names all over the Islamic world. This volume reflects topics such as mysticism, art history, comparative literature, science, and philosophy. It constitutes a significant development in the field of Nizami-studies, and more general, of Persian literature. It shows how classical Greek knowledge mingle.

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*“Khamseh” of Nizami*. New York: Metropolitan Museum of Art, 1975. Print.

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