

*ALCHEMY OF DESIRE/ DEAD MAN'S BLUES*

*by Caridad Svich*

*Quintín Gonzalez*



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Quintín Gonzalez was born in Laredo, Texas. His interest in painting and drawing led him to pursue a BFA in painting at the Kansas City Art Institute and an MFA in painting and printmaking from the Yale School of Art. He now serves as an Associate Professor of painting and drawing at the University of Colorado Denver. Gonzalez expresses rebellion, which he considers to be a core value within the Chicano experience, through the enigmatic title of his painting. He resists the viewers expectation that the title will explain the image. The font, familiar in tattoos and various urban images, is also a reminder of the resistance common in Chicano culture. Gonzalez pieces together visual elements of the marginalized Chicano culture and elevates them with modern formal manipulation and design.

