THAIS FLAITT GIANNOCCARO

thaisflaitt@gmail.com			1 402 6602183	
Height 5'7"	Weight 140	Eyes Brown	Hair Brown	Voice Alto
EXPERIENCE				
<u>Theater (</u> USA & Brazil))			
Bent Over Neil		Maid	Independent Movie (in production)	
<i>Yerma</i>		Yerma	El Museo Latino – Omaha, NE	
The Way of Water		Rosaly	University of Nebraska Omaha	
Alchemy of Desire/Dead Man's Blues		Tirasol	Great Plains Theatre Conference	
The Stories We Tell		Grandmother	University of Nebraska Omaha	
Anna Motion		Ensemble	University of Nebraska Omaha	
Carmen		Carmen	St Paul Church - Fayetteville, AR	
Morgana and The Enigma of the Time		Little Morgana	Teatro Alpha – SP, Brazil	
The Taming of the Little Shrew		Bianca	Sesc V Mariana – SP, Brazil	
Cameras close!		Various women	National Tour – Brazil	
Proclaimed Christ		Various Characters	Teatro Paulo Eiro – SP, Brazil	
Saint Lucy has passed this way		Various Characters	Teatro Popular do Sesi – SP, Brazil	
Vake up Cordel		Lucinha	National Tour – Brazil	
now White and the 7 Dwarfs		Snow White	TBC – SP, Brazil	
God and his bottle of Tubaina		God	Teatro do Quarteto – SP, Brazil	
Delirium		Various Characters	Teatro do Quarteto - SP, Brazil	
Ve All Loved Each Other So Much		Alice	Teatro do IMES – S C do Sul, Brazil	
Behind the Closed Windows		Helena	Teatro do IMES – S C do Sul, Brazil	
The Ring of Magalao		Rosaura	Teatro Fundartes – S C do Sul, Brazil	
The Caucasian Chalk Circle		Grusha	Teatro Fundartes – S C do Sul, Brazil	
<i>Aacbeth</i>		3 rd Witch	Teatro Fundartes – S C do Sul, Brazil	
The Girl Who Lost her Cat at Carnival		Clown	Teatro da Belas Artes – SP, Brazil	
Television (Brazil)				
Putz!		Sandrinha	Sao Paulo Channel - SP, Brazil	
WVISAO		Host	Community Channel – SP, Brazil	
ΓV na Balada		Host	Bandeirantes Channel – SP, Brazil	
Commercials/Voice Ov	ver (Brazil)			
- Ades juice - Benef	,	Iniversity Selection Process) Santo André/SP (Health Inst		ee Towers (Hotel)

TRAINING

MA in Theatre – Acting/Directing – University of Nebraska at Omaha – May 2013 Certificate in Professional Acting - FUNDARTS - School of Theatre (Brazil) – December 2000 Bachelor of Arts in Education (Studio Art/Theatre)- University of Belas Artes of Sao Paulo (Brazil) – December 1998

Workshops:

Popular Theatre of Sesi (Professional Acting Development) - Sao Paulo (Brazil) - January 2003 - December 2004

• Voice; Greek Theatre; Contemporary Dance; Movement for the Actor (Alexander Technique).

SPECIAL SKILLS

Dance Samba; Portuguese Native Speaker; Plays Brazilian Percussion Instruments.